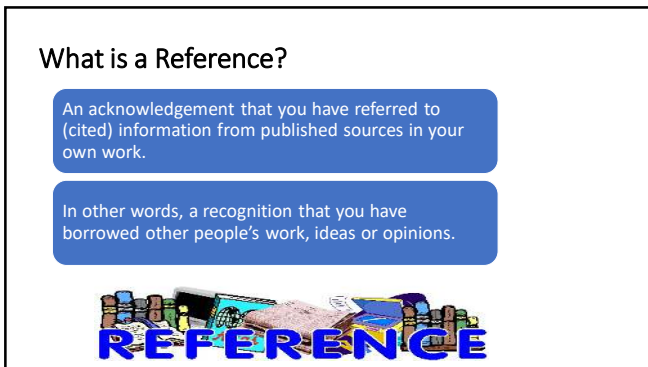
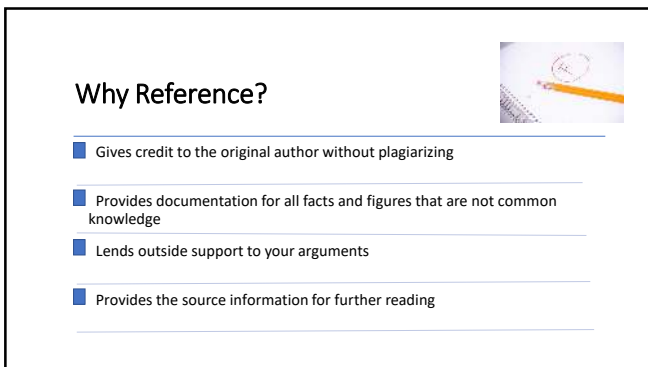




1



2



3

What Needs to be Cited?

• The general rule is that all information used in an assignment must be cited, including any information that you have taken and put in your own words

Exceptions:

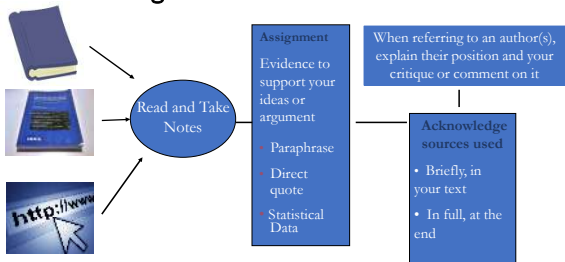
- Your own thoughts
- Facts which are common knowledge



READ TO LEARN, WRITE TO

4

Referencing in Context



5

Citation Styles

There are many accepted styles to present your references. Each style is a system with consistent rules about how to display a citation (including punctuation, font, capitalization and so on) within your text, footnotes, and the reference list.

Sample Styles:

- Harvard (author-date)
- MLA
- APA
- Chicago (numbered footnotes)

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Harvard Style

1. An **in-text citation**, that provides the following information:
 - The name of the author(s)/ editor(s) of the source
 - Year of publication
 - AND, wherever possible, the page numbers you have used material from

Example: book with one author
In-text citation
 According to Bell (2014), the most important part of the research process is ...
Reference list
 Bell, J. (2014) *Doing your research project*. Maidenhead: Open University Press.

AND

2. A **reference list** that provides full details of the sources you have cited in your text

7

Examples of In-Text Citations

- There seems to be a correlation between students' use of the library and high degree marks (Stone and Collins 2018).
- Bloggs and Smith (2012) offer a convincing argument ...
- The research of Dalton et al (2019) has been challenged by ...
- Barnard (2008, p. 11) defines visual culture as "everything that can be seen".
- According to a recent report, flu jabs are as important as travel vaccines (Department of Health 2011).
- Harvey (2015, quoted in Lewis, 2018, p. 86) provides an excellent survey...

8

Short quotations (<30 words)

Enclose the exact words in single or double quotation marks

Place the citation in brackets after the quotation or after the author's name in the sentence

Long quotations (>30 words)

Indent the quotation from both margins and type in a smaller font. Do not use quotation marks.

Place the citation in brackets after the quotation or in the introductory sentence.

Spero (2006, p.16) describes how "people are drowning in a toxic sea of sugar, stress, inactivity and inequality".

Song writing can occur in the strangest places:

The road can be a good place to write. The stimuli are all around, the new sights, sounds and smells provide the basic materials from which a new song can be wrought. There are the endless hours in transit. An experienced hand can work out the best way of using that down-time.

(Stokes 2017, p. 45)

9

Paraphrasing

A paraphrase is...

- Made up of an author's ideas, but expresses them in other words
- Given credit. Since you are using someone else's ideas and expressing them in your own words, it is very important to give credit to the source of the idea.

To paraphrase, you must:

- Change the words and
- Change the structure of the original passage

Tips for paraphrasing

- Read the passage carefully
- Decide the main ideas of the passage
- Highlight important words or phrases
- Put the main points in your own words and sentence structure
- Check original to see if meaning is same
- Cite your source using a recognised referencing format

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Paraphrasing Example

Original:

"Information has never been in short supply, but with the advent of new technologies and media, most notably the Internet, vast and often overwhelming amounts of information now deluge individuals around the clock" (Bellanca and Brandt 2010).

Paraphrase:

Due to advancements in technology, particularly the internet, we are now constantly bombarded with information (Bellanca and Brandt 2010).

Source: BELLANCA, J.A. & BRANDT, R.S. (eds.), 2010. 21st century skills: rethinking how students learn. Bloomington, IN: Solution Tree Press.

11

Reference List

- Alphabetical order, by author's surname,
- Emphasize the title by using italics, bold or underline
- Use capital letters for author's names

12

Reference List Examples



GIBNEY, J., 2017. *Dublin: a new illustrated history*. Cork: The Collins Press

BAKER, M. J. & SAREN, M. (eds.), 2010. *Marketing Theory: A Student Text* [Online]. 2nd ed. London: Sage Publications Ltd. Available from: <https://sk.sagepub.com/books/marketing-theory> [Viewed 15 April 2021].

MULLIGAN, T., 1998. 'The Galway Film Fleadh', *Cinéaste*, 24(1), p. 88

The Andrei Tarkovsky collection, 2011. Directed by Andrei Tarkovsky. [Feature Film]. UK: Fusion Media Sales

IRISH FILM INSTITUTE, 2019. *Archive history* [Online]. Available from: <https://ifi.ie/preserve/archive-history/> [Viewed 26th November 2019]

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Cover	Title Page	Back of Title Page
	<p>The Environmental Documentary Cinema Activism in the Twenty-First Century John A. Duvall</p>	<p>Rowman & Littlefield An imprint of Rowman & Littlefield Publishing Inc. 100 Brook Hill Drive New York, NY 10019 UK: 4 Park Square Ave, Basingstoke, Hampshire RG24 8PR, UK</p> <p>www.rowman.com Rowman & Littlefield Publishing Group First published 2017 © John A. Duvall, 2017</p> <p>All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher.</p> <p>No responsibility for the content of any website or any other online content or information that is accessed as a result of the material in this publication can be accepted by the publisher or the author.</p> <p>Library of Congress Cataloging in Publication Data Duvall, John A., author. The environmental documentary : cinema activism in the 21st century / John A. Duvall. Chicago, Ill. : Rowman & Littlefield Publishing, 2017. 1 online resource (xiv, 200 pages) : illustrations (some color) ; PDF file (Adobe PDF) (hosted on a server). ISBN 9781493812124 (hardcover) Subjects: 1. Cinematography--History--21st century. I. Duvall, John A., author. II. Environmental documentary films--History--21st century. III. Environmentalism--History--21st century. IV. Title. V. Internet. VI. PDF file (Adobe PDF) (hosted on a server). Dewey Decimal Classification: 791.43--dc23 LC record available at https://www.loc.gov/item/2017028231</p> <p>ISBN: 978-1-4938-1212-4 eISBN: 978-1-4938-1213-1 Cover design: Thomas Foy Cover image: © Peter Lindbergh/ONYX, Hoffmann/ONYX/ONYX/ONYX Spines by: Rowman Knowledge Direct, P.O. Box, Chantilly, VA</p>

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Referencing Books




Author(s):	Stephen Bailey
Title:	Academic writing: a handbook for international students
Year of Publication: ©	2006
Edition (if not the first):	2 nd edition
Place of publication:	London
Publisher:	Routledge

BAILEY, S., 2006. *Academic writing: a handbook for international students*. 2nd ed. London: Routledge.

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Referencing Journal/Magazine Articles




Author(s):	Alexander Kauffman
Year of publication:	2017
Title of article:	The anemic cinemas of Marcel Duchamp
Title of journal:	The Art Bulletin
Volume number (if present):	99
Issue number (if present):	1
Page number(s):	129-159

KAUFFMAN, A., 2017. 'The anemic cinemas of Marcel Duchamp'. *The Art Bulletin*, 99 (1), pp. 129-159.

16

Referencing a Web site



Author/editor/organisation	R.T.E.
Year written (or last updated)	2016
Title	Kardashian sues over fake robbery allegations
URL	http://www.rte.ie/entertainment/2016/10/12/823435-kim-kardashian/
Date you viewed it	12 October 2018

R.T.E., 2016. *Kardashian sues over fake robbery allegations*, [online]. Available from: <http://www.rte.ie/entertainment/2016/10/12/823435-kim-kardashian/> [Viewed 12 October 2018].

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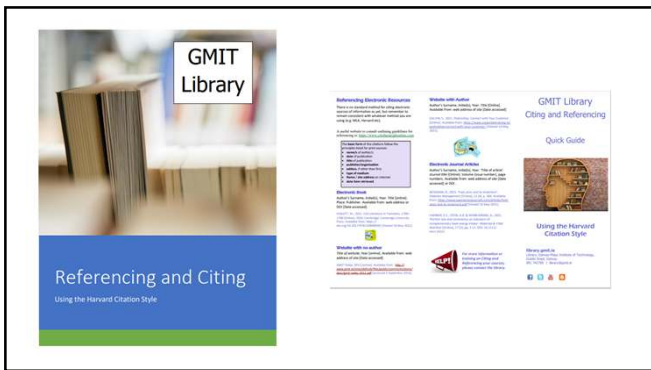


The screenshot shows the Macmillan Cite Them Right website. At the top, there are logos for Macmillan, Cite Them Right, and GMIT. A search bar is visible. Below the search bar, there are navigation tabs: HOME, BASICS, BOOKS, JOURNALS, DIGITAL & INTERNET, MEDIA & ART, RESEARCH, LEGAL, GOV & EU, COMMS, TUTORIAL, and INDEX. The main content area is titled 'Show me how to reference' and includes a search box for source types. There are three sections: 'Popular pages' with links to 'Printed books', 'Web pages', 'Journal articles', and 'Electronic books'; 'Animated video guides' with links to 'Key elements in your references', 'Reference list vs bibliography', and 'What is common knowledge?'; and an 'Introduction to Cite them right' link. A 'Find out more' link is at the bottom right.

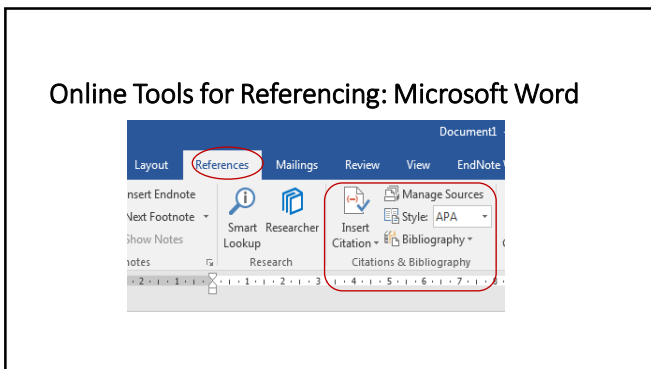
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20



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The slide features a blue header with the GMT logo and tagline 'Glasgow Metropolitan Transport'. Below the header are two side-by-side images of a modern, glass-fronted building at night. A green banner below the images contains the text 'Need More Help...'. Underneath this banner is a grey bar with the text '... Just Ask: Staff are here to help!'. At the bottom right of the slide are icons for Facebook, Twitter, LinkedIn, and YouTube.

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