



GMIT

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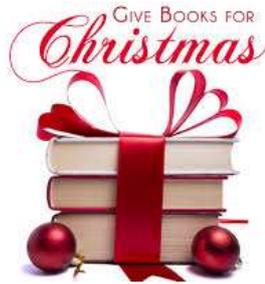
Winter

Newsletter available online at <http://library.gmit.ie/screens/archive>

December 2014

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Current Opening Hours

Mon-Thurs: 9.30am - 8.00pm

Friday: 9.30am - 5.00pm

Saturday opening continues on the 13th and 20th, 10am-1pm



Christmas holiday arrangements

Library closes @5.00pm on Tuesday 23rd December and reopens Friday 2nd January 2015 @ 9.30am.

Don't forget you can enjoy some reading over the festive season.....you can renew or take out books from today and the return date will be Monday 12th January 2015!

Library Update

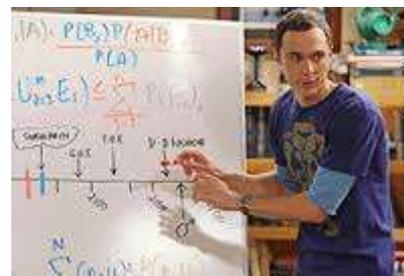
It's that time of year again. Exams for many and then Christmas for all. Hard to know which is the more stressful – but only if you let it be - so take control now!

The library is open until 8pm Mon-Thurs and three Saturdays which started on the 6th and continuing on the 13th and 20th. We hope this will help you to get your assignments finished and exam preparation done. The library is pretty busy so let's try to be as quiet as possible ...

I hope the paintings are helping to raise your spirits and lower your angst. It will be a rolling exhibition where different 6th year Art students will display their work in the library. Maureen Cooke has started the ball rolling and we will display a new artist in January. Enjoy!

The impeccable Yvonne McDermott answers our questions in the *A life well read* piece on page 4. Enjoy it and maybe get some reading recommendations.

Have a look at our free edatabase trials while there is still time and see the mixed bag of new book titles just added to stock. Always check <http://library.gmit.ie/> when looking for titles, books or journals.



We have had online booking of the Group study room since September this year and it is working very well. October was the busiest month with 176 bookings over 22 bookable days. Keep it up - for all your group study needs, if you need to practice a presentation, or (group) view a DVD.

Hope the exams go well for you and Christmas brings a much deserved rest!

...Libraries in Ireland and beyond...

...exhibitions to see...

books to read...people to meet...letters to write...

WWI Ireland: Exploring the Irish Experience - @ the National Library of Ireland



World War Ireland is a free exhibition at the National Library of Ireland that focuses on the unique aspects of the Irish WWI experience. Running from November 2014 through to 2018, the exhibition draws on the NLI's collections of letters, diaries, recruiting posters, newspaper reports, cartoons, handbills and leaflets dating from 1914-1918.



They reveal lives touched by the tragedy of war. The curator, Nikki Ralston, said: "In this exhibition we're dealing with an enormous subject and really complex subject, and the responses people had to the First World War were in themselves very varied and very complicated."

With original artefacts, first hand personal accounts and eyewitness testimony, World War Ireland brings visitors dramatically inside the lives of those who experienced WWI.

See parts of the exhibition at

<http://www.nli.ie/WWI/touchscreen/>. Drawing on archive images, photographs and newspaper cuttings from the NLI collections, this interactive presents some examples of how the war touched the different provinces and counties of Ireland.



Five Irish authors are up for the world's most valuable book prize (Might be some Christmas reading here?)

FIVE IRISH AUTHORS have been nominated for the world's most valuable annual literary prize. The nominees are put forward by libraries from around the world. Irish nominations include: **Niamh Boyce** for 'The Herbalist', nominated by Galway County Library. **Roddy Doyle** for 'The Guts', nominated by Liverpool City Libraries. **Colum McCann** for 'TransAtlantic', nominated by Halifax Public Libraries in Canada. **Mary Morrissy** for 'The Rising of Bella Casey', nominated by Cork City Libraries and Dublin City Public Libraries. **Donal Ryan** for 'The Thing About December', nominated by Limerick City Library. Overall, 142 different novels have been nominated for the award, with 37 American, 19 British, 9 Canadian, 9 Australian and 7 Italian. Books can be nominated multiple times by different libraries around the world. This year Donna Tartt's 'The Goldfinch' has been nominated by 19 libraries in seven countries internationally. The winner of the prize will be decided by a panel of five judges from the world of literature. It was won last year by Juan Gabriel Vásquez for his book 'The Sound of Things Falling'.

Love letters to Libraries...

Authors and Readers share their love for libraries and librarians

The Guardian newspaper initially invited Authors to write in and share their personal 'library stories'. Then the invitation was extended to Readers. For authors contributions see

<http://www.theguardian.com/books/series/love-letters-to-libraries>. See (author of War Horse) Michael Morpurgo's piece

where he makes a passionate plea for free books for children and demonstrates their importance with a scene from his novel *I Believe in Unicorns*, in which a librarian inspires a small boy's love for books and reading.

For readers' contributions see

<https://witness.theguardian.com/assignment/5464bae4e4b04484e857959d#contribute>

Write your own 'Dear Library...'

For Ten of the best scandalous reads see the Irish Times Thurs Dec 4th <http://0-www.irishtimes.com.library.gmit.ie/culture/books/ten-of-the-best-scandalous-reads-1.2024447>



On the London Underground a commuter reads a copy of DH Lawrence's *Lady Chatterley's Lover* in November 1960. The previous day, at the trial of the novel's publisher, Penguin Books, under the Obscene Publications Act 1959, the novel was found not to be obscene and the full unexpurgated edition was made available in Britain for the first time.

EResources - Free Trials...

We have two trials running at the moment. The first, **Research Companion** from Proquest, is a very good resource on tackling the research process and getting to grips with information skills. It is also designed to develop critical thinking skills. "The Learning Modules are organized into easily digestible sections and are structured as nine commonly asked researcher questions which provide a foundation and context for finding, evaluating, and using information.

The modules cover such topics as "Where do I start?" to "How do I avoid plagiarism and find my own voice?" to "What's the best way to revise?" They are delivered as a series of visually compelling and inventive videos, or in a full-text, readable format and are written in a conversational style that improves learning outcomes and maximizes retention." Find the link on our social media sites.

Our second trial is from the **Sustainable Organization Library**, now the leading dedicated collection on sustainability in the world. An online collection, it contains case studies, research papers, book chapters, journal articles all sourced from nearly 600 books, special issues and journal issues. The collection will be relevant to many of our students especially students of Business, Sustainability, Environment, Social Sciences, Economics and Management. This trial is available until December 17th and links to it can be found on our social media sites.

As our online resources can be expensive to maintain, the library has recently had to cancel British Standards. Fortunately, **Info4education**, another online engineering resource, contains 600 standards relevant to our Construction students.

Books, some new arrivals - a mixed bag...

Children's rights in early childhood care and education / Early Childhood Ireland.
Person-centred communication: theory, skills and practice / Renate Motschnig, Ladislav Nykl.
Cyberpsychology and new media: a thematic reader / edited by Andrew Power and Grainne Kirwan.
The connected educator: learning and leading in a digital age / Sheryl Nussbaum-Beach, Lani Ritter Hall.
Ireland in the medieval world, AD400-1000 / Edel Bhreathnach.
The design of everyday things / Donald A. Norman.
The connected educator: learning and leading in a digital age / Sheryl Nussbaum-Beach, Lani Ritter Hall.
The pearl / John Steinbeck.
Of mice and men / John Steinbeck.
Risk management in the outdoors: a whole-of-organisation approach for education, sport and recreation / edited by Tracey J. Dickson and Tonia L. Gray.
Social inequality / Louise Warwick-Booth.

Collins complete guide to British coastal wildlife/Paul Sterry, Andrew Cleave.
Insects of Ireland: an illustrated introduction to Ireland's common insect groups/Stephen McCormack & Eugenie Regan; illustrations, Chris Shields.
Researching older people's nursing: the gap between theory and practice /Christine Smith.
Crowd funding: how to raise money and make money in the crowd /Modwenna Rees-Mogg.
The ethics of care: personal, political, and global / Virginia Held.
Risk management in outdoor and adventure programs: scenarios of accidents, incidents, and misadventures / Aram Attarian.
Introducing human geographies / edited by Paul Cloke, Philip Crang, and Mark Goodwin.
Joh Dewey and education outdoors: Making sense of the 'Educational Situation' through more than a century of progressive reforms /John Quay and Jayson Seaman.
Research methodology: a step-by-step guide for beginners / Ranjit Kumar.
Discover nature awareness / Geoffrey McMullan.
The Victorian asylum / Sarah Rutherford.
Adapted physical education and sport / edited by Joseph P. Winnick.

Journals...more about Art...



Art History Vol.21 No.2 June 1998 pp.201-218

Migrant travellers and touristic idylls: The paintings of Jack B. Yeats and post-colonial identities.

Art History.

The library has full text of this journal from 1981 to 1 year ago

Find it at <http://library.gmit.ie/>
Choose the **eJournals tab**

Art History covers all kinds of art and visual culture across all time periods and geographical areas.

A life well Read by Yvonne McDermott



Q1. What book or author was your favourite as a child?

As a child I loved Enid Blyton and read most of her books. I especially loved the *Secret Seven* and her 'Secret of ...' series which were full of adventures, secret languages and invisible ink. I also loved *Charlotte's Web* by E.B. White. I re-read it a few years ago and it has lost none of its charm.

Q2. Were there books in your house growing up?

There were always lots of books in our house, some new, some second hand. An old copy of *The Secret Garden* by Frances Hodgson Burnett was a particular favourite and although it took me a long time to get through those difficult first chapters, the reward of getting to the garden was worth it. [Seems to be a running theme of secrets in my childhood reading].

Q3. Do you tend to read a particular genre?

I read various genres, depending on what takes my interest. I enjoy fiction but also read a lot of history. While for work and research I tend to read a lot of medieval history, for leisure, I tend to read more modern history. I loved *Manhunt* by James L Swanson which chronicled the hunt for the assassin of Abraham Lincoln. *Operation Mincemeat* by Ben Macintyre is a true story of spying during World War II. Both are great examples of how history well told can grasp your attention with stories you couldn't make up as no one would buy into the plot.

Q4. How do you choose your reading? Do you check book reviews, take recommendations from friends?

I love reading book reviews and sometimes take recommendations from friends. Much of my reading consists of books I have stumbled upon and found appealing.

Q5. Do you buy books and / or use libraries?

I was delighted as a child when the County Library opened a branch within walking distance of my house and I regularly visited during the summer, getting new books every few days. Now I mostly use libraries for research and buy books for leisure. I am, however, a practitioner of the Japanese art of tsundoku, buying books and allowing them to pile up unread on shelves, as my ambition is greater than my time!

How do you buy? Do you buy online or visit bookshops?

I mostly buy in bookshops and love spending time in second-hand bookshops. I enjoy the atmosphere of bookshops, reminds me of the Waterstone's quote (there are other bookshops available!) "*Words cannot do justice to the pleasures of a good bookshop. Ironically*".

Q6. Do you use Electronic books and E-Readers?

Usually real books. Although I'm currently reading *A History of Ireland in A Hundred Objects* as an ebook. Handy for passing the time while waiting for an event to start but I'm not converted.

Q7. Can you recommend a good Christmas read?

Alone in Berlin by Hans Fallada, a great read but perhaps not cheerful for the festive season. *The Secret Scripture* or *A Long Long Way* by Sebastian Barry (the former novel is set in a hospital like St Mary's and so is interesting when thinking about this building, the latter is set in Dublin during the Easter Rising). *The Cuckoo's Calling* by Robert Galbraith (aka JK Rowling) is a good page-turner and whodunit. *Aunts Aren't Gentlemen* by PG Wodehouse is good fun.

Give a little nostalgia this Christmas



The Little Book of Christmas Memories was first published last December (2013), in association with Golden Ireland and with all proceeds going to Aware. Contributions came from popular Irish writers including John Boyne, Mary Costello, Sebastian Barry and Christine Dwyer Hickey. It is available in all good bookshops or to buy directly from libertiespress.com.

Read Roddy Doyle's contribution in last Monday's Irish Times, '*Giving Santa a Hand*', <http://0-www.irishtimes.com.library.gmit.ie/culture/books/giving-santa-a-hand-by-rodgy-doyle-1.2020715>

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