



@ Castlebar

Library Newsletter

Phone the library: 094 9043146

web <http://library.gmit.ie/>

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Spring/Summer.

April 2008

We are almost at the end of the academic year with holidays within sight. What a pity there is the small matter of exams in between! You'll notice library seats are filling up, the photocopiers are constantly in use, books and notes are in huge demand and there is a definite 'study' atmosphere abroad. Let us help you in any way we can. Don't leave things until the last minute – note the library is open until 8PM Monday to Thursday, 5PM on Fridays and Saturday mornings.

In the course of the year we get sponsorship from various Booksellers for library competitions and Library Ireland Week. We have a collection of unclaimed novels, light summer reading just for you. Pop in to the library after the exams and help yourself?

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Library Ireland Week ran from the 3rd to the 7th March. The purpose of this national initiative is to promote libraries.

Each year we try to organise some library activity to highlight and 'limelight' the library. This year we hosted a lunchtime talk 'The Joys of Reading'. Mark Garavan, Hugh McBride and David Cashman each spoke about what they like to read and have read over the years, and how reading enhances, inspires, frustrates, even irritates, but ultimately always contributes to one's life in a positive way.

1 You know what they say about a free lunch? Well lunch was provided on the day, no strings attached, definitely free.....

The library also purchased a collection of Booker, Impac and Pulitzer prize winners. And we added to our DVD collection with some really good movies. These are all available on the first floor of the library.

From the Circulation Desk



Frequently Asked Questions this term

Do I get extra borrowing time while I'm on placement?

Yes. All students who must attend placements as part of their course may borrow books from our general collection for one month (short loan books and DVDs are excluded). We will also post books out to your placement address if you request them via cill@gmit.ie.

How do I find books about my essay assignment?

You may find information about books and journals listed on your module reading list or via learnonline.gmit.ie. Ask at the circulation desk for some training on the catalogue and our journal databases.

Where would I find exam papers?

You'll find previous years' exam papers on the library first floor next to the photocopiers. They are organised by Exam date. They may be photocopied and there is also some limited access to exam papers via our website library.gmit.ie. Ask at the Circulation Desk for help and guidance.

Is the library open during weekends and evenings?

Yes. The library is open every evening until 8 pm and until 5 pm on Fridays. Also open from 10 - 1 on Saturdays.

How can I return my books when the library is closed?

As the college is open from 7 am to 10 pm every day and 8 pm on Fridays, you may use our book return drop to return books outside library opening hours. It is located in the library corridor on the right hand side of the library entrance.

How I reserve a book I've found on the catalogue?

You may place a hold on a book that is on loan from any GMIT campus library by filling out our request cards and asking staff on the Circulation desk to place the reserve for you. Your name will be posted outside the door when the book is returned.

Update from Upstairs

Many new books, reports and theses are coming through cataloguing at the moment and very quickly find their way to the shelves. Ask your lecturers about subjects or books you are interested in as they receive a regular update from the library on what books have come in off the order forms.

Cataloguing is a relatively obscure term that means writing a description of a book or other item of library material in a record. The description includes amongst other things: title, author(s) dimensions, number of pages, illustrations if any, publisher, date of publishing, edition, (many books have many editions – some Nursing titles run to 15th and 16th editions of the same book), and subject headings to describe what the book is about. Increasingly, we are adding Tables of Contents to further help with finding a book or section of a book.

A Keyword search will pick up on words searched in the table of contents. Thus, from the record you can evaluate whether the book will answer your information needs.

Records are now electronic and so become visible to library users when they are uploaded onto the library database or catalogue. The catalogue is then, of course, a searchable listing of all items in the library.

Location, Location, Location

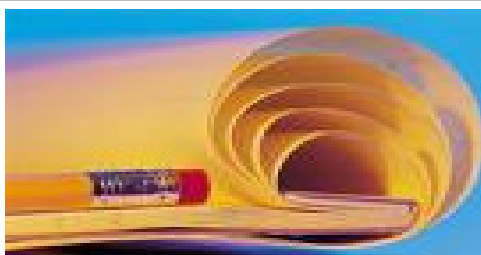
The Library Catalogue also tells you where items are to be found. Don't forget locations include all GMIT library branches in Galway, Castlebar, Cluain Mhuire, Letterfrack and Mountbellew.

Outdoor students will be glad to hear that the library is purchasing back issues of *The Journal of Experiential Education*. This is a publication that has no full-text online access and subsequently many of its articles are requested through Inter-Library Loan. We have received Volumes 20 and 22 so far and hope to have Volumes 21, 23 & 24 before too long. This will increase our current archive to 10 years of print issues of the journal going back to 1997 volume 20.

On the online database front, GMIT libraries have recently subscribed to Wilson Omnifile Fulltext Mega. This is another very large database, similar to General Onefile, with a wide scope. Art students will already have been familiar with its predecessor Wilson Art Abstracts and will welcome the much more useful and comprehensive full-text article access. Subject areas covered include:

- Education
- General Science
- Humanities
- Social Sciences
- Business

Developments in the Electronic delivery of articles and information occur all the time so keep an eye on the notice boards in the library corridor and around the library for up-to-date announcements.



Exam Paper Access

Having access to exam papers at this time of year is paramount.

As most of you are aware the definitive hard copy exam papers for the previous five years are located on the 1st floor for photocopying (cards cost €).

As the photocopiers can be very busy, access to many papers are also available online through the library website.

If viewing or printing more than one exam paper search via 'My Library Account' where personal details only have to be entered once (name, ID number and personal pin). When logged in choose 'Exam Papers'

Select Castlebar, discipline area, exact course title & finally subject. Voila!

A PDF guide to exam papers is available if you hit the exam paper tab at the top of the homepage.

Books

recently put into stock and available on the shelves:

Managing diversity in the global organization : creating new business values /

Celia De Anca and Antonio Vazquez translation by Andy Goodall

Exploring corporate strategy / Gerry Johnson, Kevan Scholes

Crafting and executing strategy : the quest for competitive advantage concepts

and cases / Arthur A. Thompson Jr., A.J. Strickland III, John E. Gamble

County development plan 2003-2009 / Mayo County Council

Lucian Freud / Sebastian Smee.

Paintings from Poland : symbolism to modern art (1880-1939)

Giorgio Morandi : works, writings and interviews / Karen Wilkin.

Personal growth through adventure / David Hopkins and Roger Putnam

Environmental policy / Mountaineering Council of Ireland.

Cite them Right : the essential guide to referencing and Plagiarism / Richard

Pears and Graham Shields illustrations by Steve Lancaster

The poetical works of Jonathan Swift Vol. 1./2/3

The personality of Ireland : habitat, heritage and history / E. Estyn Evans

The prehistory of Britain and Ireland / Richard Bradley

The archaeology of Celtic Britain and Ireland, c. AD 400-1200 / Lloyd Laing

Ireland's Heritages : critical perspectives on consumption, method and memory /

Galway-Mayo Institute of Technology and National Institute for Regional and

Spatial Analysis

Life of Theobald Wolfe Tone / compiled and arranged by William Theobald

Wolfe Tone edited by Thomas Bartlett

New survey of Clare Island volume 5 : Archaeology / edited by Paul Gosling[,]

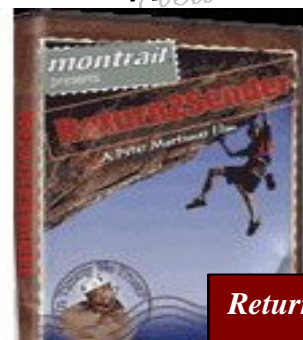
Conleth Manning and John Waddell

The Iraq War / John Keegan

To virtualise or not to virtualise / John Galligan.

Disgrace / J. M. Coetzee

New DVD



Return2Sender

The creators of the multi-award winning *Front Range Freaks* are back, this time featuring mind-blowing climbing antics from around the globe. Renowned freak and urban ape Timmy O'Neill leads the adventures in a 90-minute documentary that chronicles cutting-edge exploits in the vertical world.

Best Climbing Film – *Banff Mountain Film Festival*

Special Jury Award – *Telluride Mountain Film Festival*

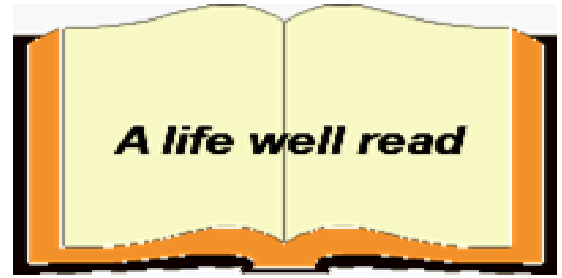
Best Climbing Film – *Kendal Mountain Film Festival*

Best Climbing Film – *Taos Mountain Film Festival*

Best Adventure Film – *Boulder Adventure Film Festival*

Closing Night Selection – *Barry Corbett Film Festival*

Lynda Huxley, (Administration), answers our questions:



Q1. What books or author was your favourite as a child?

My favourite books as a child were Enid Blyton's Famous Five. I had the complete collection and really enjoyed them all for the sense of adventure and the friendship.

Q2. Were there books in your house growing up?

Yes there were lots of books in the house. They were mostly reference books. There were many books about antiques as my parents were very keen collectors. My father was very knowledgeable on Oriental rugs and Fob Watches.

Q3. Do you tend to read a particular genre?

When reading novels I tend to prefer historically based novels such as "The Whitest Flower" by Brendan Graham. This is a novel about a young woman's struggles at the time of Ireland's famine and is set around Maam Trasna so it's very local. Also, I lived in Southern Africa for four years and enjoyed reading Wilbur Smith's early novels about the Courtney and Ballantyne families in South Africa and Zimbabwe.

In addition to novels I read lots of reference books related to my interests and the way that I live e.g. growing organic vegetables and animal husbandry; environmental awareness; wildlife and natural history; traditional crafts. We have a five acre smallholding where we produce as much of our own food as possible (vegetables, meat (from rare breeds), eggs) and run our smallholding organically, encouraging wildlife by creating different sorts of habitats. I am a member of Connaught Spinners and Weavers and spin the wool from our Shetland and Black Welsh Mountain sheep.

Q4. How do you choose your reading? Do you check book reviews or do you prefer to browse subject areas?

I rarely choose my reading from book reviews but rather by browsing in bookshops and libraries in the subject areas that are of interest to me.

Q5. Do you buy books and / or use libraries?

I love books and buy lots of them (mainly reference books) but I also use the library at least once a week. Some reference books I borrow from libraries are so good that I just have to have my own copy so that I can keep dipping into them.

How do you buy? Do you use online book websites or bookshops – which do you prefer?

I buy books from various sources: book shops, internet and I also buy books in the charity shops because you can sometimes come across interesting old books. I prefer to buy from bookshops because you can browse.

Q6. Is reading an integral part of your life?

YES.

Q7. Any other thoughts on reading you would like to share?

A day wouldn't be complete without reading for the sheer pleasure of it.

Lynda recommends:

Here are a few titles that I think are excellent:

1. Encyclopaedia of Organic Gardening by the HDRA (Henry Doubleday Research Association)
2. Images of Irish Nature by Mike Brown
3. Atlas of the Irish Rural Landscape by Aalen, Whelan and Stout
4. Farming in Ireland: History, Heritage and Environment by John Feehan
5. Traditional Crafts in Ireland by David Shaw-Smith

The library has:

The library has titles 3 and 4 in stock.

Titles 1, 2, and 5 are now on order.

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